
Grade/Class

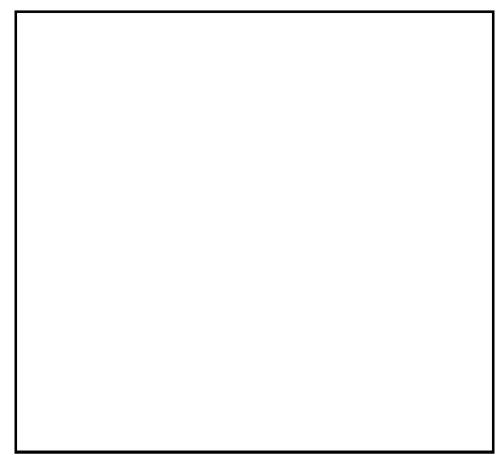
Name

at the de Young Museum

contours in the air

THE SCULPTURE OF RUTH ASAWA

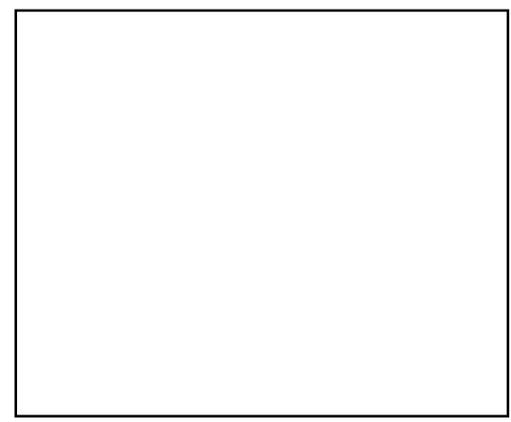
Exercise: Pick an object to draw.
Do a **figure/ground study** by drawing
the **negative space**
(the air around the subject).



Fill either the positive or negative
space with a repeated pattern
(like this *oooooooo* or +++++++)

What is it about this piece
that appeals to you?

Title: _____



Pick a work of art in this exhibit that
interests you. Sketch it.

What do you feel?

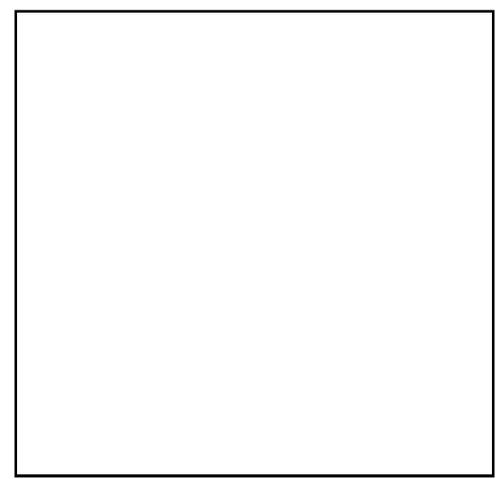
What do you think?

What do you hear?

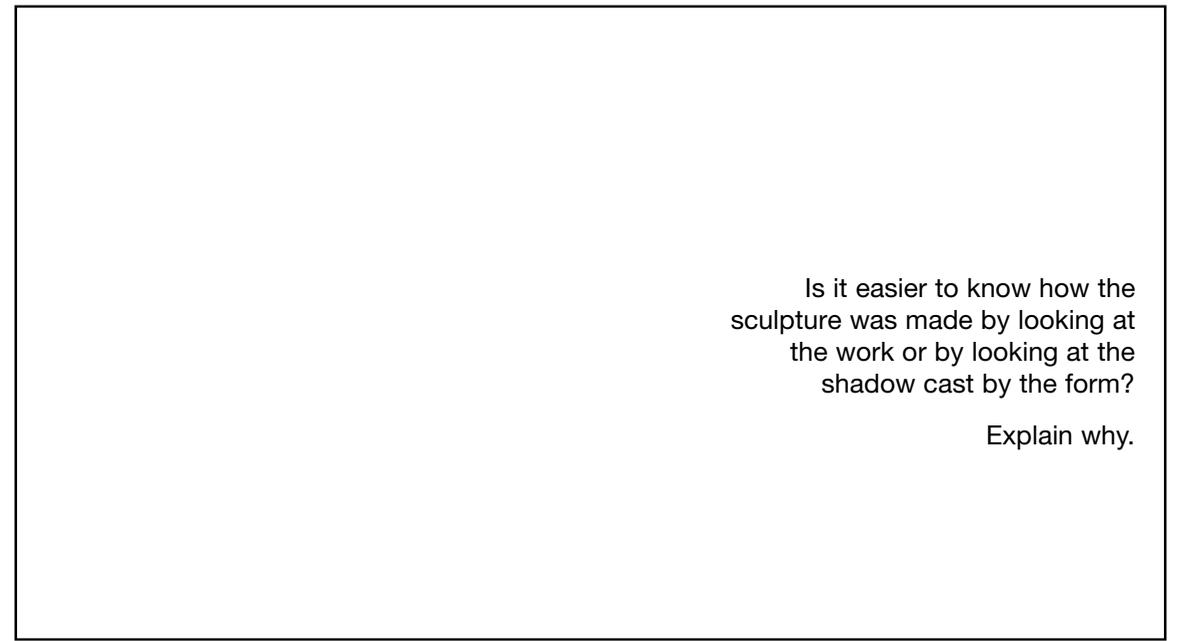
In the gallery, what do you see?
— (Use words or draw pictures —
Describe line, shapes, materials)

Asawa used the looped wire technique
to create forms within forms to explore the
qualities of **transparency**.

Draw the wire loops.
Can you show how the loops interlock?



Draw an Asawa sculpture that uses nested shapes (forms within forms).



Is it easier to know how the
sculpture was made by looking at
the work or by looking at the
shadow cast by the form?

Explain why.